

簡僖進

AK, Kan Hei Chun

簡僖進為本地聲音藝術家及環境錄音師。2017年畢業於香港演藝學院舞台及製作藝術學士（榮譽）學位，主修音響系統設計。2018年開展大自然聲音計劃《AK IN KK - Nature Field Recording HK》（<https://akinkk.com>）以聲音地圖和聲音存庫，記錄香港大自然的聲音景觀，以自然聲音及聆聽經驗為創作主軸，把山嶺流水分享到城市的耳朵，喚醒公眾對聲音的關注，用另一個角度認識自己所居住的地方，保存香港不同物種的聲音。近年亦活躍於劇場、藝術項目及生態相關之合作活動，亦為 Quiet Parks International 的香港代表，致力推動寂靜保育。

AK Kan Hei-chun is a Hong Kong sound artist and field recordist. Graduated in 2017 from the Hong Kong Academy for Performing Arts with the Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts, majoring in Sound System Design. He actively involves in theatre and creative arts activities.

He has started his curatorial project - **AK IN KK** - Nature Field Recording HK (<https://akinkk.com>) since 2018, a sound recording project featuring a sound map and sound library of Hong Kong's nature, in bringing mountains and streams to the urban ears; He utilizes the sound of nature and shapes listening experience as his core creative tool. He is also the Hong Kong regional representative of Quiet Parks International promoting #SaveQuiet in our environment.

Personal Portfolio:

<http://www.instagram.com/ak.kan> . /

AK IN KK's Past Works/ Event:

<https://akinkk.com/works/>

1994 年生於香港

2012 年畢業於聖類斯中學

2017 年畢業於香港演藝學院舞台及製作藝術學士(榮譽)學位，主修音響系統設計

2019 年正式策劃及公開 AK IN KK - Nature Field Recording HK 香港自然聲音地圖計劃

2023 年 AK IN KK 推出「白霧 je

1994 Born in Hong Kong

2012 Graduated from St. Louis School

2017 Graduated with the Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts, majoring in Sound System Design, in the Hong Kong Academy for Performing Arts

2019 Curated and released AK IN KK - Nature Field Recording HK, a nature sound recording project featuring a sound map and sound library in Hong Kong

曾參與演出

聯合主創

2022 西九文化區 - 「表演未來系列」《白日》，自由空間細盒

聲音表演

2022 香港科技大學創意媒體坊 - 聽山錄水@ HKUST 及《後流留候溜》，香港科技大學逸夫演藝中心

2021 現在音樂 - Sound Form 2021《後流留候溜》，大館 F Hall

藝術展覽

2022 校園藝術大使計劃 - 未來唱片企劃《寂靜電話亭》，青年廣場平台

2022 PMQ 元創方 - PMQ 山林祭《聲聲樹》及《自然聲休憩處》，PMQ 元創方

2022 藝穗會 - 下次打邊爐《火鍋邀明月》，藝穗會

2019 TrailWatch - Hike & Seek : TrailWatch 5週年展覽，WMA Space

音響設計

2022 No Discipline Limited - 《桑莉吟》，香港兆基創意書院多媒體劇場及展覽廳

2022 再構造劇場 - 《某種不明的東西》，中西區及香港大學

2021 西九文化區 - 表演未來系列《千高原》，自由空間大盒（音響系統設計）

2021 再構造劇場 - 大館表演藝術季《有你，故我在》，大館

2021 Felixism Creation - 《貓與海邊的森林》，藝穗會

2020 賽馬會 ifva Everywhere 新作委約計劃 - 《Birds Sing Louder in the City》，愛丁堡廣場

2020 賽馬會「無限亮」教育及社區外展節目 - 《不用眼睛找到你》巡迴演出，網上及巡迴

2019 香港黑暗中對話 - 《黑暗中對話旅程》，黑暗中對話賽馬會對話體驗館

2019 康樂及文化事務署 - 《燕宇春微》，香港文化中心劇場

2019 小不點創作 - 《點·撇·捺》，國際綜藝合家歡

2018 再構造劇場 - 《她和他意識之流》，藝穗會

2017 再構造劇場 - 《她和他的時間之流》，藝穗會

2017 香港演藝學院 - 第一屆香港演藝學院節《舞蹈學院春季演出 2017》，香港演藝學院歌劇院

2014-2017 香港海洋公園 - 《海洋公園哈囉喂全日祭 2014-2017》，香港海洋公園

2016 香港浸會大學劇社 - 香港浸會大學 60週年校慶劇《教育妄想症》，牛池灣文化中心劇院

工作坊

2022 No Discipline Limited - 像是樂園《錄弄聲場》，灣仔區

2022 香港科技大學創意媒體坊 - 聽山錄水@ HKUST，香港科技大學

2022 校園藝術大使計劃 - 未來唱片企劃《儲聲大作戰》環境錄音工作坊，大潭郊野公園及 Pointsman

2022 藝術到家 - 南丫說：《夜聽索罟聲》，南丫島及網上

2021 現在音樂及 AK IN KK - 老師早晨《聲音藝術與環境錄音工作坊》，大館

2020 AK IN KK - 《聽山錄水》環境錄音工作坊，大潭郊野公園及網上

2019 TrailWatch - 《心向群山》自然聲音導航，大潭郊野公園及 WMA Space

Previous Artistic Participation

As Collaborate Artist

2022	West Kowloon District – Future of Performance series “Bright Day”, The Room, Freespace
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As Sound Performer

2022	HKUST Creative Media Zone – Field Recording @ HKUST & “Backward, Flow, Stay, Wait, lau4 (A mixture of Flow and Stay)”, Shaw Auditorium, HKUST
2021	CMHK – Sound Form 2021 “Backward, Flow, Stay, Wait, lau4 (A mixture of Flow and Stay)”, F Hall, Tai Kwun

As Artist

2022	AAiSS - Future Record Project “The Quiet Phone Booth”, Youth Square
2022	PMQ – PMQ Mountain Festival “The Tuning Tree” & “The Nature Sound Sitting-out Room”, PMQ
2022	the Fringe Club – See You Tomorrow “Moonlight in Hot Pot”, the Fringe Club
2019	TrailWatch - Hike & Seek: TrailWatch 5 th Anniversary Exhibition, WMA Space

As Sound Designer

2022	No Discipline Limited – “Somnium”, Multimedia Theatre & Gallery, HKICC Lee Shau Kee School of Creativity
2022	Reframe Theatre – “A Minute Somethings Else Enters, Central and Western District and HKU
2021	West Kowloon District – Future of Performance series “A Thousand Plateaus”, The Box, Freespace (As Sound System Designer)
2021	Reframe Theatre – SPOTLIGHT “A Poem in Jail” – Tai Kwun
2021	Felixism Creation – “Cats and the Coastal Forest”, the Fringe Club
2020	Jockey Club ifva Everywhere New Work Series - “Birds Sing Louder in the City”, Edinburgh Place
2020	Jockey Club “No Limits” Education and Community Programme - “Found Without Seeing” Touring Performance, Online and Touring
2019	Dialogue in the Dark Hong Kong : Dialogue Experience, Dialogue in the Dark Jockey Club Dialogue Experience Place
2019	LCSD - “Yin Yu Chun Fai”, Studio Theatre, Hong Kong Cultural Center
2019	Little Smudges Theatre “The Beauty of Dot”, International Arts Carnival 2019
2018	Reframe Theatre - “Stream of Consciousness”, the Fringe Club
2017	Reframe Theatre - “Lingering in Time”, the Fringe Club
2017	HKAPA - “HKAPA Academy Festival 2017: School of Dance Spring Performance”, Lyric Theatre, HKAPA
2014-2017	Ocean Park Hong Kong - “Ocean Park Halloween Fest”, Ocean Park Hong Kong 2016 HKBU Dramatics Club - The 60th Anniversary Drama Performance of Hong Kong
2016	Baptist University “The Unspeakable”, Theatre, Ngau Chi Wan Civic Center

As Workshop Guide

2022	No Discipline Limited - Playground as Metaphor “Field is where we play”, Wan Chai District
2022	HKUST Creative Media Zone – Field Recording @ HKUST, HKUST
2022	AAiSS - Future Record Project “Field Recording Mission”, Tai Tam Countrypark & Pointsman
2022	Art Together - Lamma Mia: “Nighttime Soundwalk at Sok Kwu”, Lamma Island and Online
2021	CMHK & AK IN KK - Teachers Morning “Sound Art and Field Recording Workshop”, Tai Kwun
2020	AK IN KK - Field Recording Workshop, Tai Tam Countrypark & Online
2019	TrailWatch - Field Recording Workshop, Tai Tam Countrypark & WMA Space